

(Printed with the demonstration version of Fade In)

TITLE

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INT. STAGE #1 - EVENING

Stacey stands before the camera (Philip) a knife in hand with blood on it. The camera cuts to black and the audience can be heard clapping.

INT. CHEST #2 - EVENING

BLACK SCREEN: TITLE | BACKSTAGE

STACEY
Pull yourself together.

ALFRED
What will we do, Stacey? Someone will find him.

STACEY
That's why I brought the chest.

The lid of the chest opens. The audience looks up to see the two characters peering inside.

STACEY (cont'd)
Don't panic yourself Al. Philip is in position for later. Isn't it wonderful? Just as I planned it.

ALFRED
Isn't that from the script?

STACEY
(cutting in)
Just clean yourself up.

The lid is closed and it is dark again.

FADE IN:

INT. CORRIDOR #3 - EVENING

The camera is on top of the box the viewer can look up and down the corridor.

Stacey stands in the centre of the corridor whilst Alfred quickly ducks into Philip's dressing room, knife in hand. Rupert, the Rupert, walks toward the box.

ALFRED
(whisper)
Stacey!

Stacey turns to see Rupert heading down the corridor.

RUPERT

Stacey you haven't seen Philip have you? I was going to run my lines with him.

STACEY

He's not feeling so great at the moment. Looks a bit dead if you know what I mean. I could run your lines with you, if you'd like?

Alfred is peering out the door trying to figure out what to do with the knife.

RUPERT

That would be great. Shall we go in here?

He indicates towards the dressing room that Alfred stands.

STACEY

Err. Perhaps yours would be better suited.

RUPERT

Shall we go from when you killed Philip?

She starts towards him and they both walk into Rupert's dressing room. Rupert flicks the light on. They can be seen rehearsing the lines in her room but cannot be heard.

Alfred peers out of the door he still has the weapon in his hand. He stares at the box. Footsteps approach the corridor and a member of the stage crew walks towards the box. Alfred prepares to use the murder weapon on the unsuspecting stage crew.

Alfred decides to walk back into Philip's dressing room and closes the door as quietly as he can.

Stacey and Rupert are still rehearsing although Stacey's eyes are fixed to the stage crew.

The stage crew begins to move the box slowly

Stacey instinctively grabs Rupert and kisses her, to make the moment awkward. The stage crew looks up from moving the box and holds a hand up to the two actors awkwardly. The box is now parallel to a storage cupboard door.

The stage crew turns on their feet walking back up the corridor.

Stacey closes the dressing room door.

INVISIBLE MATCH
CUT:

INT. CORRIDOR #4 - EVENING

NOTE: Location could be changed to the stairway and the cupboard could be used as a hiding place later on.

The door of the store cupboard opens as Stacey is about to leave. Inside is Stacey and Alfred cramped in the small room.

Rupert is at the other end of the corridor a stage crew member tries to knock on Philip's dressing room.

ALFRED
I can't do this Stacey. It's too much.

STACEY
Look, Al, he's been in there an hour now. The show has started and you're about to be the star of that show. Pull yourself together.

ALFRED
I feel guilty --

STACEY
You could screw this up feeling like that. Just go on stage and we'll sort this out later.

The lights go out. The audience watching the show gasp.

DIRECTOR
Someone get the power back now!

STACEY
I'm going to see what's going on. Do not panic.

FADE IN:

INT. CUPBOARD #5 - EVENING

The camera is now in the cupboard with Alfred lit by his torch. The box is in the corridor. Another light appears from the corridor casting a human shadow over the box.

DIRECTOR

Here it is. You get this thing on stage. And find Alfred he's on in five.

Alfred turns his torch off. A member of the stage crew wheels the box away. Alfred's torch flickers on again. He begins to hyperventilate. He attempts to calm himself down and stands in front of the door way his silhouette emphasized. His torch is turned off and the viewer finds themselves in black again.

FADE IN:

INT. STAGE #6 - EVENING

The curtains open out onto the audience watching the show, the camera is once again on top of the box. Stacey and Alfred stand either side. Rupert is closer to the audience.

RUPERT

You murdered him.

The audience erupt into an applause and the three cast members move to the front of the stage to take a bow. Rupert looks back towards the camera.

RUPERT (cont'd)

Philip?